

"Of the very best!"

HIGH FIDELITY MAGAZINE

FISHER

SERIES "50"

It is only natural that more than one manufacturer will claim his product is the best. For that reason it remains for you to be the judge. We say—demand the specs. Then check workmanship, performance and beauty of appearance. If you do all these things, the answer will inevitably be . . . THE FISHER SERIES "50." There is no finer made.

THE Master Audio Control SERIES 50-C

■ "One of the finest units yet offered to the enthusiast or audio engineer."

-Radio and TV News. Can be used with any amplifier. IM distortion virtually non-measurable. Complete, professional equalization settings and tone controls; genuine F-M loudness control; five inputs, five independent input level controls, two cathode follower outputs. Self-powered.

- Chassis, \$89.50 • With blonde or dark cabinet, \$97.50

THE FM-AM Tuner MODEL 50-R MODEL 70-RT

■ Features extreme sensitivity (1.5 mv for 20 db of quieting); low distortion (less than 0.04% for 1 volt output); low hum (more than 100 db below 2 volts output.) Armstrong system, adjustable AFC with switch, adjustable AM selectivity, separate FM and AM front ends (shock-mounted), cathode follower output, fully shielded, aluminum chassis, self-powered. \$164.50 Model 70-RT, same as Model 50-R, but including tone controls, phonograph preamplifier-equalizer, and loudness balance control. \$184.50

FISHER 50-Watt Amplifier MODEL 50-A

■ Truly the world's finest all-triode amplifier, yet moderately priced. 100-watt peaks! Less than 1% distortion at 50 watts (.08% at 10 watts.) IM distortion below 2% at 50 watts. Uniform response within .1 db from 20 to 20,000 cycles; 1 db, 5 to 100,000 cycles. Hum and noise more than 96 db below full output. Quality components throughout. \$159.50

Prices slightly higher west of the Rockies

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